Exorbitant Greek Laughs-In Under Pie-Draped Xmas Tree

by Jim Siegelman

Screen brightens: Decayed carcass of bird, about 4-5 years old.

Voice: The following program is brought to you in livid white-collar . . .

Announcer: From Washington's beautiful, downtown blood-bank, GOP presents "Nixon and Laugh-In's Christmas Agnew", starring the lovely Richard Nixon and exorbitant Greek Spiro Agnew.

Goldie: Which Spiro Agnew is that?

Artie: "If you've seen one ghetto, you've seen every fat Jap!"

Goldie: Oh, that Spiro Agnew.

. Cut to old cowboy riding into the sunset, whistling "The Eyes of Texas are Upon You." Fade. Cut to Hubert Humphrey singing "Joy to the World."

Dick: Season's Greetings, America and may Christmas morning find you with a full surtax, er, stocking.

Cut to Democratic Congressmen singing "Fool on the Hill". Columbia students sock it to Mayor Lindsay with the egg nog. Lawrence Welk plays "Happy Days are Here Again" on a red, white, and blue accordion.

Dick: Say goodnight, Spiro.

Spiro: I wondered if I could repeat something Mayor Daley once said.

Dick: Not on TV you can't.

Spiro: He was trapped in a slaughterhouse for four years, and I thought what he said when he came out might be appropriate.

Dick: I'm sure it would. Say goodnight, Spiro.

Cut to Lester Maddox singing "White Christmas."

Cut to White House lawn: Julie, little Ike, John Wayne, and Eldridge Cleaver join hands in a symbol of unity before a petrified Christmas tree draped with American flags, apple pies, and mothers. Nasser leads Napalm raid over Bethlehem. Charles De Gaulle walks across the English Channel as the sun sets on the British Empire and Americans settle down for the nine o'clock movie, "Elvis and Annette Go Collegiate." Fade Out.

THE SHAKERITE

Voice of the Students

39th Year, No. 6 Shaker Heights High School, Shaker Heights, Ohio December 19, 1968

PTA ladies boldly display placard with last frontier theme.

PTA Aquanauts Plan Exam Bang

The P. T. A. will transform the girls' gym into "the last frontier" on January 23, 1969. Students attending the annual Exam Bang, from 8:00 to 12:00 p.m. will behold a world beneath the sea.

THE PARENTS, led by co-chairmen Mrs. Alan Littman Jr. and Mrs. George H. Feil, have already begun planning the carnival-dance. Games, in keeping with the theme, will include live turtle races. The Originals will provide music for dancing.

Tickets will cost $1.00 and I. D. cards will be checked at the door. Students should wear school attire.

Bond Favors New Democratic Coalition, Says Viet War Suppresses Liberation

Railing against "a war that is fought to suppress liberation abroad in a way that may suppress liberation at home," Georgian state legislator Julian Bond spoke for the New Democratic Coalition (NDC) on "possibilities for political change" at John Carroll University Gymnasium Tuseday, December 3.

Bond, who is now on a speaking tour of the country, captured 48 votes for the Vice-Presidential nomination before declining (he is only 28). He has been working to form a coalition of "those unrepresented by any today."

"THE OLD COALITION that elected President Kennedy has begun to collapse," he said. The alliance of ethnic groups and blacks has disintegrated into two groups: "black people and those who hate blacks," namely, labor and blue-collar workers.

The Shakerite interviewed Bond just before he spoke. He said he hoped to have formed a "new majority" by 1972, although creating a nationally powerful NDC may take forty years. In the meantime, the NDC can work locally to eliminate such evils as Mayor Daley's wasteful patronage system.

BOND THINKS that a popular vote for the Presidency should replace the Electoral College; he does not, however, favor the abolition of the national convention.

After he spoke, he dryly answered several questions from the audience with refreshing alacrity. Why do Negroes always burn down their own houses? "Because they don't know where you live," Bond said. To alleviate ignorance, black students should try to work through "some existing organization" whose views correspond with their own.

Bond told *The Shakerite* that he did have plans for Georgia's legislature, which meets this January, but that he could not reveal them now.

Committee Proposes New Level System

The Curriculum Committee, headed by Thelissa Corbin and David Gressel, is interested in changing the level system and planning a seminar program for the second semester.

SOME COMMITTEE members want levels two and four to be discontinued, except in math and science. They also think a careful screening of students interested in level one courses will prevent students from becoming under-achievers.

The seminar, tried by seniors this past September, will consist of an assembly treating a specific theme, followed by discussion groups.

THESE IDEAS, an evaluation of the guidance department, and the suggestion of modular scheduling, will be presented to Student Council and the Administration.

Senior Betsy Freeman tests out electronic instrument.

New Harpsichord Has No Strings

The Harpsichord recently purchased for Shaker will make its debut at the Alumni Concert on December 20 during two musical selections performed by the A Capella Choir.

THIS NEW instrument has no strings but runs entirely on transistors. It has not yet been announced who will play the harpsichord at the concert.

The Allen Electronic Harpsichord was donated by family and friends in memory of Kathy Sue Lackritz, a member of the class of June, 1967. Kathy's great interest in music makes this a most appropriate memorial.

Black Club Solves Problems

by Ralph Hexter

Senior Thelissa Corbin no longer feels alienated from the Black Community after discussing experiences and feelings with the Black Student's Alliance which met from last December through the summer.

MEETING AT each other's homes, ten to 15 Shaker students worked with groups from nearby colleges and adults from the Circle of Afro-American Unity. They read and discussed Black History and "opened up" to each other when talking about their personal feelings on being black.

Their main purpose was to cultivate black awareness. At a seminar they sponsored early this year, the group performed a play they had written depicting what can easily happen to the black student living in a suburb like Shaker: loss of Black Identity.

BY PROBING into the other's minds and occasionally being the object of heated interrogation, Thellissa can think more rationally now than before having participated in this "growing experience."

For Police, All in Daze Work

When a juvenile possessor of marijuana is caught, the police immediately inform him of his rights. Even though a minor, he has the same rights as do adults. The police phone the offender's parents, who must be present during the investigation.

The purpose of the juvenile court is to rehabilitate through guidance. A vast majority of the arrested youths are released in the custody of their parents. If deemed necessary, the judge can refer the cases to correctional institutions. Before going into a rehabilitation house, a juvenile is given a battery of psychological tests. Sometimes, after taking these tests, he is sent home, rather than sent to an institution.

The police locate possessors by informatory sources and by simply picking up any "kid in a daze."

The purpose of the police is to investigate individual situations; the purpose of the court is to reform, not to punish.

Lighting, Music, Sapin, Palmer Save Mediocre Avant-garde Wall

by Jim Holdstein

The Drama Department opened the 1968-1969 season with its first attempt at the avant-garde theatre. Although hindered by lack of assistance from supporting cast and an unimaginative stage setting, John Barner's Thespians managed to present a credible performance in Max Frich's farce, "The Chinese Wall."

THE SCENERY was lacklustre, but was offset by the lighting effects and Jib Lampl's excellent original music. The performance of the actors showed marked variation. Paul Sapin as the Emperor and Dianne Palmer as his daughter were outstanding. The intellectual Contemporary was mediocre; he rambled around, mumbling.

Course Covers Love and Money

Complete freedom in discussion is the keynote of Carmen Parasility's one-semester Human Relations course.

Mr. Parasility's position in this course is that of the moderator who tries to keep his personal values and convictions as much out of the picture as possible. Learning has come through the often emotional, often hot-tempered discussions between students. One discussion was so interesting that it was broadcast nationally on television.

Some of the students were surprised to find that their old convictions were not as justified as they thought they were. Topics discussed include prejudice, love, and the importance of money and status.

Inspired Alumni, Choirs Sing

Shaker's choirs will welcome the holiday season in the annual Alumni Concert on Friday, December 20.

Under the direction of Reynold Ellis, the A Cappella will perform Schubert's Mass in G. Leonard Moss, the new director of the Concert Choir, will, for the first time publicly, lead the combined voices of the A Cappella and Concert Choirs in one selection. And, keeping with tradition, Shaker Alumni will join the choirs on stage in singing Handel's Hallelujah Chorus.

A feature of this year's concert is the new harpsichord, which the parents of the late Kathy Lackritz, who was an A Cappella member, donated to Shaker.

LETTERS TO THE EDITOR

Editor's note: Mayor Jones ignored The Shakerite's *offer of space in which to respond to the following letter.*

Dear Editor,

We can all be proud of our community once again. In consistency with the education that they present to Shaker students, community leaders have revealed an excellent educational example of the workings of democratic government. In their eagerness to prepare students for responsible participation in existing governmental structures, we can gladly see that Mayor Jones, the City Council, and the School Board have dealt honestly with problems that will affect our opinions as students.

The action of which I speak so highly was the dismissal from the Shaker Communities Housing Office of two employess, Alan Gressel and Susan Spetrino. The Shaker Heights politicians would not have been so deceiving as to claim that these employees were fired on the basis of incompetence, the two having been long time housing coordinators who helped the Housing Office reach its present level of success. Rather, Mayor Jones, in the true democratic spirit, admitted that the firings were a result of political disloyalty. Specifically, one of the employees and the husband of the other had the political impropriety to publicly oppose Bond Issue 69.

The implications are clear; politicians have merely clarified some of the finer points around which Shaker Heights democracy is built. What we have learned is that in the democratic system of Shaker Heights, the right to dissent or associate with one who dissents is the right only to be fired.

Larry Porter

Dear Editor,

"The adult establishment," Jon Stone? And its patronizing attitude? Ah, so. Well, yes, I agree that some adults — too many — are patronizing toward the young. I take that to mean that adults pat youth on the head and do not take youth seriously. Well, yes, I agree that some adults—too many—do that. And being young, I can recall, is a very serious business. Things matter, intensely. Life when young *is* life, as you say, not preparation for it, not a game adults supervise.

So I agree with your letter, except for one generalization. I'm an adult, more or less. And a teacher. Where is this establishment I'm assumed to belong to? Whose power and perquisites I'm assumed to share? Whose will I wield? Where, Jon? I'm not sure I should *care* to join it, if I could find it, if it's what you imply. I'm not sure I haven't turned down the chance to join, somewhere along the line, without knowing it.

The adult establishment, Jon? A teacher?? What a laugh.

Burton Randall

Dear Editor,

In recent years, admissions standards of many of America's top universities have shifted in emphasis. Subjective factors have become increasingly important. No longer can the student lean solely on the quality of his academic record as a ticket to admission. Creativity, strength and quality of character, range of experience, and other individual qualities have been given increased weight . . .

With this highly competitive orientation students will compete for personal qualities, matching character against character just as they match grade against grade. Certainly in most cases students involved in charitable activities are sincerely motivitated, but with equal certitude, the goal of college admission can foster a false altruism in many.

Although their intentions may be good, colleges are allowing personal qualities of character to be sucked into the whirlpool of American competition only to be emasculated just as education is emasculated in the competition for grades. For this reform to be meaningful, the whole competitive nature of high schools must be changed to promote personal and academic excellence as individual rather than relative qualities. In the present context of college preparatory high schools, this reform could cause irreparable damage to students caught up in the survival-of-the-fittest for admission to college.

Jon Stone

Dear Editor,

The immature audience at Shaker's Variety Show seemed to have shirked its responsibility. While the performers worked untiringly, select members of the audience talked and jeered. The inattention and derision were unfair to those on stage because they wanted to present an entertaining show. Under adverse conditions these talented and brave students did perform their role well and should be congratulated. As for the audience, it must come to Shaker's next presentation prepared to assume its role as a mature contributor to a creative effort.

Kathy Wyse

Editorial

Non-Supervised Paper Could Help, Hinder; Council Supports Change in School Policy

A controversial issue involving *The Shakerite*, Student Council, and a group of students has arisen within the last three weeks. A student group, including Jeff Kaufman, Cindy Gold, Casey Green, Susan Pennybacker, David Gressel, and Lynn Szwaja, is striving to publish an open forum, a student publication to be put out without faculty advice.

THE MAIN PROBLEM confronting these students' plans is that Shaker's present administrative policy calls for a faculty adviser for all school functions involving students. This means that the Open Forum could not exist as planned unless the administration's policy were changed; Student Council has approved a recommendation asking to change this policy and to allow such a non-supervised student publication to be distributed in school.

The only functional difference between the Open Forum and *The Shakerite* is that the Open Forum would have no faculty adviser. Although the primary supporters of the Open Forum believed that they were creating other "new reforms," their reforms were actually the present policies of *The Shakerite*: the Open Forum would print anything submitted that is not obscene or libelous—*The Shakerite* does now; the Open Forum would not turn down letters because of space limitations—*The Shakerite* never has. There is not one person in the school who is not now eligible to voice his views, no matter how extreme, in *The Shakerite*.

There is an internal difference, however, between the Open Forum and *The Shakerite*. The proposed publication would be composed completely of submitted articles and letters, and would not include school news on a regular basis; it would have no editorial staff, but rather a group of volunteers to proofread and type submissions. This system is an idealistic one; it relies on the assumption that neither too few nor too many students will submit articles voluntarily.

THE STUDENTS BEHIND the Open Forum at first suffered from a lack of knowledge of present policies and a lack of agreement on what the new publication should be. The plans for the Open Forum remained vague; Casey Green and Susan Pennybacker had entirely different plans for the new publication. And President Brad Schrader had to act as a mediator to decide on a definite plan for the paper.

The Open Forum will benefit the school if it promotes an increase in student involvement. It remains to be considered, however, whether having no faculty adviser would, in this case, promote a better publication.

Editorial

Beneficial Levels Create Problems

The same thing that makes Shaker's level system a stimulus to learning also makes it a detriment to education. The selective grouping that enables many students to study at their best pace also segregates and reduces motivation.

Is segregation a detriment to learning? Is integration that important in the classroom? *Definitely.* Understanding all kinds of human beings is vital to education, as is understanding mathematics and literature. Segregation limits that understanding. It would be enough to concentrate on integration out of the classroom if it were not for the fact that students make comparatively few new contacts — and thus would have less practical understanding—out of the classroom.

The system can also lessen motivation. The bright student who, because of a previous lack of interest end effort, finds himself in a low level can feel trapped. The class may slow him down, rather than stimulate him to greater achievement.

The system presents far more advantages than problems; thus it would be harmful to abolish it completely in order to solve relatively few problems. Movement from one level to another, and the levels themselves, must become more flexible so that more kinds of students will be in each classroom, and no student will find himself in a level unsuitable for him.

Shakerite's Responsibility: To Present All the Facts

The Shakerite has been censured for being sluggard in its function as the voice of the students, specifically, for withholding from publication certain Letters to the Editor because they were controversial. This is not valid.

WE DID NOT print Larry Porter's letter (which appears above) in the last issue because it commented on but a selected portion of the pertinent facts. Its one-sided presentation of the situation would have prevented a reasonable reader from forming an informed opinion of the issue. Therefore, we considered it necessary at least to attempt to find the complete truth and to present it to our readers.

Although the process of gathering all relevant facts in order to arrive at the whole truth takes time, the man who is honest and sincere in his desire to do and think rightly, justly will pardon the delay, for his ultimate concern is the truth. The process becomes more important as the issue is more controversial or inflammatory, for strident voices of protest, when uninformed, do great harm to a society trying to improve itself.

THE FUNCTION of *The Shakerite* as a responsible newspaper is to present all pertinent facts that the reasonable man needs in order to form an intelligent and informed judgment on a controversial issue. We cannot, therefore, in good conscience, sacrifice the truth for hasty publication.

Editorial

Mayor's Action Requires Justification to Public

When Mayor Paul Jones fired Susan Spetrino and Alan Gressel on the grounds of disloyalty, he was widely criticized. But was this fair?

Mrs. Spetrino and Mr. Gressel, advisers to the mayor from the Shaker Heights Community Housing Association, actively campaigned against Shaker Heights issue 69 of the last election. Yes, they were exercising their right of free speech, but they were also subverting the efforts of their superior, the leader of the city government. A mayor, or any chief executive, has and ought to have the right and power to require support from his subordinates so that he can successfully execute his proposed programs. When Mr. Gressel and Mrs. Spetrino publicly opposed the mayor's plans, they divorced themselves from his "team." By firing the two, Mayor Jones did not question their right to freedom of speech; he did question their right to undermine their superior and to retain their positions under him.

UNFORTUNATELY, Mayor Jones has refused to comment on the action; he has refused to defend his position publicly. It is the duty of every politician to remain responsive to the public. Failure to do so results in public distrust of government. The mayor does have a defensible position, but it is his responsibility to the public to defend it.

Member of NSPA, CSPA THE SHAKERITE Quill and Scroll

The Shakerite is a bi-weekly publication of The Shakerite Newspaper staff at Shaker Heights High School, Shaker Heights, Ohio.

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Cartoonists: Barbara Josephs, Linda Phillips, Pete Ray, Ilene Greenblatt, Steve Peskind.

Provocative Imagination Pervades Beatles' Album

by Marian Schwartz

The Beatles' new album—overwhelming in its depth and variation.

"Julia" is the most beautiful song they do on the album. She's an oceanchild with a windy smile and seashell eyes. Before it is "I Will," one of many good 1964-style Beatle songs.

THE ALBUM is abundant with facetious songs, occasionally over-endowed I think, but one, "Why Don't We Do It in the Road?", is particularly memorable. The lyrics consist predominantly of the title; so the question soon arises, "Why don't we do **what** in the road?". I should think the possibilities are endless and some of them not too pretty either, but the question is especially interesting considering what the Beatles have been trying to do there lately.

"Good Night." Imagine John Lennon standing alone on a mammoth stage in front of the curtains, naked, his hands folded demurely in front of him. He begins to sing. The curtains part, revealing Leonard Bernstein conducting the New York Philharmonic playing back-up music. Half-way through, a chorus of singing angels (Have you ever been to Radio City Music Hall at Christmas?) is lowered to the stage. If you close your eyes you can hear Shirley Temple singing her poor young man to sleep, and when you open them there is a neon sign above John flashing "PEACE ON EARTH."

Lobsters Invade the Village In Literary Hippie Put-on

by Donna Brown

As one who has viewed hippiedom with dispassion and occasionally distaste, I was prepared to despise *The Butterfly Kid*, a science fiction novel by Chester Anderson.

THE AUTHOR, the book jacket informs the reader, commutes between Haight-Ashbury and Middle Earth, and has dabbled in Underground everything, from journalism to movie-making. Such a description would usually indicate that said author is a fraud, because a hippie who advertises himself as a hippie is not a true hippie. Mr. Anderson, however, avoided all hippie airs and cliches in his writing and, to my surprise, proved to be exceedingly literate.

Mr. Anderson is the hero of his own book. He justifies this by claiming that first-person novels in which the narrator is not the author are dishonest. A conscientious hippie—how encouraging.

THE BUTTERFLY KID is a neophyte hippie who accidentally gets high on Reality Pills. These, the hero later discovers, cause the figments of people's imaginations to cease being figments and materialize as sometimes embarrassing, often horrible reality. The Kid's hang-up is lepidoptera, and the pills cause him to manufacture millions of "damn good butterflies."

The complications which arise when certain subversive forces (six-foot-tall blue lobsters) distribute the drug cause even the most stalwart denizens of Greenwich Village to freak out.

Mr. Anderson writes with the assumption that the reader will be intelligent enough to realize he's being put on. If this were not so, he would not deliberately color his prose with such emotionally burdened phrases, as, "a merchant plaintively crying his wares," which describes a Good Humor man from Brooklyn. His only affection is his use of Unnecessary Capital Letters. Otherwise, his unique combination of absurdity and erudition is most enjoyable.

Eric Stern

Stern Mixes Talent, Wit

by Amy Phillips

Although everyone who viewed the all-school talent show was aware of Eric Stern's musical abilities, few realize to what extent they range. Even his entr'acte accompaniment was completely impromptu.

ONE WORD vital to describing this talented junior is "astounding." Just to talk with him is an experience. Eric has an unbounded store of musical knowledge, and a tune to suit every occasion. While speaking to others before the show, he would punctuate his conversation with appropriate melodies, and his jokes would keep all around him greatly amused.

Eric's knowledge has come from eleven years' experience playing the piano. His family, also very musically inclined, has been a great influence upon him. He is presently accompanist for the A Cappella choir and the Chanticleers. Eric disclaims he plays music seriously. He feels his eleven years of lessons in classical music help him in improvising his own thing.

AND ERIC does do his own thing! He improvises everything from Cannonball Adderly to Schubert's "Magificat". Although his improvisations deviate from the masters' great works, he still believes of classical music that "you can't knock it".

TICKETS AVAILABLE: Crazy World of Arthur Brown——concert, Dec. 29; contact: Mike Melincoff, 321-8215.

Male Schools Finally Go Coed; Girls Go for the Love of Ivy

by Donna Brown and Steve Peskind

The current rush among private colleges to switch to co-education should not be heralded as a great surprise. Such a move is not radical; it is a natural, inevitable change in an educational system that was at odds with today's social attitudes.

PRINCETON AND Yale, eastern prestige schools, as well as smaller midwestern schools such as Kenyon and John Carroll, are succumbing to the trend. If the move to co-education at Yale provides an indication of student opinion, it may be concluded that female interest is at least as enthusiastic as male. Two thousand women have applied for 250 freshman openings, and girls from colleges throughout the country have flooded Yale's admission office with transfer requests.

Although girls apply to men's colleges without qualms, that men will eagerly apply to newly coed girls' schools (i.e. Vassar in 1970) seems dubious. It is difficult at this time to envision someone proclaiming with pride, "I'm a Vassar man."

THE FOUNDING of the older eastern schools established the tradition of all-male education. Oberlin initiated coeducation in 1837, when it admitted women on an equal basis with men. The oldest schools have taken the longest time to adopt coed policies.

Excellent Solos Compensate For Mediocre Variety Acts

A wide spectrum of acts constituted the Variety Show on November 23. Director Dianne Palmer deserves high praise for co-ordinating the numbers of the first student-produced revue in many years.

HIGHPOINTS OF the evening included enthusiastic Laurie Heller as Snoopy rejoicing that it was "Suppertime" and Gerald Wilson, who reproduced the sound of Jose Feliciano with great precision in "Light My Fire." Dave Permut sang "Draft Dodger Rag" and the Chanticleers, true to their tradition, were excellent.

On the instrumental side, Italian AFS student Marco Garavoglia played a "Bourree" for guitar. This and pianist Roger Kramer's Khatchaturian "Toccata" were impressive.

UNFORTUNATELY, THE majority of the rest of the acts did not attain this peak of excellence. While the performers were competent and adequate, they lacked sparkle or inspiration.

The biggest disappointment was the final "People Pile" which served as a curtain call. It left the entire cast onstage in a disorganized mass without a dignified way to end the show.

CLASSIFIED

S. G., keep up the good looks! A. P.

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and
HATHAWAY Shaker Square

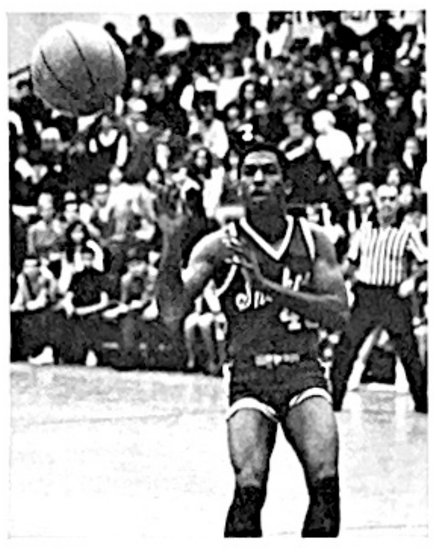
Manning's 39 Points Not Enough As Raiders Drop Fifth Straight

Shaker's basketball team will try again tonight to capture its first victory of the season. The Raiders fell to Garfield last week, 83-78, despite a sensational effort by sophomore Tony Manning, who scored 39 points.

SHAKER GOT off to a slow start, and trailed, 23-15, at the end of the first quarter. Manning's hot shooting pulled the team to within one point after three periods, but Garfield hung on to notch the win. Rick Brown scored 16 points, while Captain Ed Hillis garnered 10.

Manning's point splurge gives him 106 points in five games, for a 21.2 average. He has scored close to half of Shaker's total points this year. His 39 points were only two short of Milan Tiff's school record set last year.

THE JUNIOR varsity team recorded its first win of the year by downing Garfield, 40-33. The team was much improved over previous games.



Senior Eric Mumford passes to teammate in Brush game.

The Raiders have lost five games by a total of 42 points, and have a better team than their 0-5 record indicates. Shaker hosts Normandy tonight and Valley Forge tomorrow in an effort to break a 14-game losing streak which stretches back to the middle of last year.

Jim Howard (front) and Ted Frankel practice butterfly.

Mermen Sink Brush, Fall To Lakewood

The Shaker swimming team got off to a slow start for the 1968-69 season. Dropping meets to Shaw, Euclid, and Lakewood and beating Brush, the mermen have compiled a 1-3 record.

IN THE team's debut against Shaw, December 4, the Cardinals surprised the Raiders in two key events which proved to be deciding factors in that loss. Shaker made a strong comeback two days later and trounced the visiting Brush Arcs, 49-46. Captain Howard Williams paced the Starkers with victories in the 200- and 400-yard freestyle.

Up against powerful competition from Euclid and Lakewood, however, it was a different story. The Panthers dunked the visiting Raiders, 61-34. Junior Dave Stilson, in an excellent performance, garnered firsts in the 200-yard individual medley and the 100-yard backstroke. Against a strong Lakewood team the mermen fared little better as they lost again, 53-32. Stilson swam to victory in the 100-yard backstroke while the team of Greg Handke, Hudson Smith, Stilson, and Williams triumphed in the 400-yard freestyle relay.

The Unbeaten Track

by Dan Polster

Although Shaker Heights High School has adopted an official dress code governing the appearance of its students, the athletic department has persisted in maintaining and enforcing its own policy for boys participating in interscholastic sports.

Approximately two months ago, the athletic department commanded a soccer player to shave off his moustache if he wished to remain on the team. Wearing a moustache is definitely permitted by the dress code, and it seems clear that if a student's grooming is acceptable by school standards, it is acceptable for all school functions, provided it does not hamper the student's participation.

However, in recent weeks, two flagrant violations of this ruling have occurred. A wrestler and basketball player were required to cut their hair in order to remain on the teams, even though their grooming was clearly within school standards. This type of action by the athletic department is without justification. An individual department has neither the right nor the power to maintain policies contrary to those of the school. Why a student who wears a moustache or reasonably-long hair should be barred from interscholastic sports is beyond comprehension.

Kirschenbaum, Karpoff Star As Zipmen Bomb Twinsburg

In the past few weeks, the Shaker wrestling team has been working in preparation for its 1968-1969 season. In the first match this season, the Raiders met defeat at the hands of Solon, 22-16; only to jump back three days later to gain a victory over Twinsburg, 28-9.

IN THAT first match, the only points for Shaker came from decisions by sophomore 103-pounder David Kirschenbaum, 154-pound Fred Wolff, and 175-pound captain Lester Brooks, while Kent Schneider drew with his opponent, and George Freeman pinned his man.

The matmen bounced back to sweep the match with Twinsburg. Gaining decisions were Bob Gross, Schneider, Steve Wolkin, Lee Schloss, Wolff and Brooks, while Kirschenbaum and the other heavyweight, Tim Karpoff pinned their opponents.

Female Volleyballers Crown Laurel; Dancers, Tumblers Plan Performance

by Corky Skylar

Maintaining Shaker's fine tradition in field hockey, the varsity team wound up interscholastic competition with a 7-1 record. Shaker girls now move on to a wide range of winter sports.

Fifty teams are participating in this year's intramurals. The Senior Varsity Volleyball Team began its season December 3 with a victory over Laurel. They also have games scheduled with Shaw, Valley Forge, Heights, and Parma.

Selected modern dancers and tumblers will perform before the girls' gym classes Friday, December 20. Alumnus and three-letterman Noel Slagle will accompany the sword dancers on his bagpipes.

Girls' Leaders Club accepted fourteen new upperclass members this month and is now preparing for its annual Alumni Tea.

Michelle Green returns shot in girls volleyball action.

To all from M: Je ne suis pas la soeur de Bill, il est le frere de Martha.

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